



## PRESS RELEASE

**The 2019 Chicago Underground Film Festival announces  
Lineup of Films for 26th edition of the fest  
(June 5-9)**

**Adam Khalil and Bayley Sweitzer's EMPTY METAL  
is the Opening Night selection, and Nicole Brending's  
DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY  
FROM AMERICAN POPULAR CULTURE is the Closing Night selection**



**EMPTY METAL, DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY  
FROM AMERICAN POPULAR CULTURE**

**Chicago, IL (May 22, 2019)** – The Chicago Underground Film Festival, today announced the lineup for its 26<sup>th</sup> edition, taking place on June 5-9. Known for featuring an international slate of **innovative**, **exciting** and **provocative** films and videos, CUFF bookends this year's film festival with two films that epitomize those three words. Adam Khalil and Bayley Sweitzer's EMPTY METAL will screen as the Opening Night selection on Wednesday, June 5, and Nicole Brending's DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE is the Closing Night selection, screening on June 9 – both at Logan Theater (2646 N. Milwaukee Ave.)

In addition to the 12 features on its slate, CUFF will also screen 12 thematic shorts programs and additional programming featuring 104 films. Underlining the film festival's draw as a place where new work and talent make their debut, as well as introducing Chicago and Midwestern audiences

to new and exciting voices in cinema, this year's slate includes 10 world premieres, 1 international premiere, 1 North American premieres, 9 U.S. premieres, and 34 Midwest premieres.

CUFF Artistic Director Bryan Wendorf, said, "This year's exciting group of films came to us through our ever-growing number of submissions and films that truly struck us at other festivals. It is as diverse a slate as we have ever had, with films that will entertain in the purest sense, but also challenge and surprise our audiences whether it be through the stories told or the documentary subjects that are being focused on. As always, we want to introduce everyone to films and filmmakers that gave us a thrill when we first saw their films, and inspired us to re-think what we just saw and perhaps debate about it with our friends."

Khalil and Sweitzer's *EMPTY METAL* will make its Midwest premiere as the Opening Night selection on Wednesday, June 5. In the film, a punk band is ensnared in a murder plot by an indigenous family whose mother communicates telepathically with her meditation companions, a Rastafarian hacker and a Buddhist whose son is a member of a secret militia. While this motley crew goes about their business, the drones fly overhead, seeing all. *EMPTY METAL* previously screened at Lincoln Center's Art of the Real festival, and the screening at CUFF will mark a return to the film festival by Khalil, whose film *INAATE/SE/* (which he co-directed with his brother Zack Khalil) won a jury award in 2017.

Closing Night will feature Nicole Brending's puppet animation satire *DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE*. The disturbingly entertaining feature film directorial debut of Brending recently won both Best Feature and The Spirit of Slamdance awards at the 2019 Slamdance Film Festival. *DOLLHOUSE* charts the rise and fall of fictional child pop star Junie Spoons as her life story (and the ensuing disasters) unfold, as told by those who knew her. From losing her virginity in a sex tape to 24-hour marriages to a Patty-Hearst style kidnapping and bank heist to the murder of her mother, the film reveals the hypocrisies of an opportunistic society that preys on the talents and contributions of women, the film is a scathing look at what it means to be female in a modern world. Assaulted by men, women, the media, and a new era obsessed with identity and entitlement, Junie's fall from grace is a cautionary tale about the consequences of denying women their own voice and perspective.



**THE FOAMING NODE, WHERE DOES A BODY END?**

Two notable premieres among the feature films include the North American premiere of Ian Haig's *THE FOAMING NODE*, which tells the story of the last remaining observers who were members of a cult of sorts who followed the transmissions and evacuations of the mysterious Foaming Node, whose main project and mission was the distribution of the human body. The U.S. premiere of Marco Porsia's documentary *WHERE DOES A BODY END?* focuses on the Swans, from their roots as a post-punk band through their ill-fated bid at mainstream in the 90s indie-rock goldrush, through breakups and chaos to their current status as one of the most accomplished bands in the world.



**A BRIGHT LIGHT – KAREN AND THE PROCESS, CHAINED FOR LIFE, THE PLAGIARISTS**

A number of feature films will be making their Midwest premieres at CUFF. Those films include; Adam Sekuler's immersive verité 36 HOURS, about a woman's pregnancy and birthing experience; Emmanuelle Antille's music documentary A BRIGHT LIGHT – KAREN AND THE PROCESS, which focuses on the 60s enigma that was Karen Dalton; Aaron Schimberg's CHAINED FOR LIFE, which stars Jess Weixler (TEETH) as an actress who struggles to connect with her disfigured co-star on a film shoot; Kavich Neang's documentary LAST NIGHT I SAW YOU SMILING, which takes a look at Phnom Penh's iconic housing block, the "White Building" and the history it has weathered prior to being demolished; Lonnie Martin's THE LAST OF THE MANSON GIRLS, which follows a counterculture journalist as he investigates Manson followers Sandra Good, Brenda McCann, and Lynette "Squeaky" Fromme; and Peter Parlow's THE PLAGIARISTS, about a young couple dealing with emotional fallout from a seemingly fraudulent yet unprovable act done to them. Stuart Swezey's documentary DESOLATION CENTER, about the punk rock desert concerts and "happenings" during the Reagan-era, will make its Chicago debut.



**THE LAST OF THE MANSON GIRLS, DESOLATION CENTER**

Included in the impressive slate of shorts screening this year in the thematic shorts programs as well as accompanying features at CUFF are several short films making their world premieres. Those films include; Patrick Müller's ACTUALLY, THIS IS NOT A FILM; Darrin Martin and Torsten Zenas Burns' ARK 3: CROSSOVERCHRONICLES; Giuliana Foulkes' BLACK BOX; Lina Sieckmann, Miriam Gossing, and Nicole Wegner's CHINA LIGHT; Jake Hart's COREDEMPTRIX; Robert C. Banks Jr., and John W. Carlson's DON'T BE STILL; Kate Kapuza's HUNKS; Ellery Chalmers' JAMES L THOMPSON CENTER; Monica Panzarino's MEMORY; and K&K's WALKED IN.

Festival passes and tickets are on-sale now. For more information, visit [www.cuff.org](http://www.cuff.org).

## 2019 Chicago Underground Film Festival Official Selections

### FEATURE FILMS

#### Opening Night Selection

##### **EMPTY METAL**

**Midwest Premiere**

Directors: Adam Khalil, Bayley Sweitzer

Country: USA, Running Time: 85 min

A punk band is ensnared in a murder plot by an indigenous family whose mother communicates telepathically with her meditation companions, a Rastafarian hacker and a Buddhist whose son is a member of a secret militia. While this motley crew goes about their business, the drones fly overhead, seeing all.

#### Closing Night Selection

##### **DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE**

Director: Nicole Brending

Country: USA, Running Time: 91 min

The disturbingly entertaining feature debut of director Nicole Brending, **DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE** charts the rise and fall of fictional child pop star Junie Spoons as her life story (and the ensuing disasters) unfold, as told by those who knew her. Set in the bubble gum pop world of Britney Spears and Lindsay Lohan and told in the style of VH1's *Behind The Music*, Junie's story tops itself one scandal after another as she rockets to international stardom and then faces the aftermath of life under scrutiny.

##### **36 HOURS**

**Midwest Premiere**

Director: Adam Sekuler

Country: USA, Running Time: 77 min

Angelle is in labor. She rides the waves of emotion and physical pain without pharmaceutical intervention as she, along with her partner Nathan and her mother, try to follow a natural birth plan. As her contractions get heavier, though, Angelle gets caught in the undertow of time. Her birth is taking much longer than expected. With her preconceived notions of birth shattered, Angelle must make difficult decisions, bringing into focus the true work of motherhood and womanhood. Weaving together immersive verité filmmaking and expressionistically captured movement sequences is a tour de feminine force.

##### **A BRIGHT LIGHT – KAREN AND THE PROCESS**

**Midwest Premiere**

Director: Emmanuelle Antille

Country: Switzerland, Running Time: 94 min

A music documentary, a cinematographic essay that travels across the United States in Karen Dalton's footsteps. In search of one of the 1960's most astonishing voices, worshiped by her peers, but unknown to the general public, the film also questions the process of creation, its frantic and mesmerizing paths.

##### **CHAINED FOR LIFE**

**Midwest Premiere**

Director: Aaron Schimberg

Country: USA, Running Time: 91 min

A beautiful actress struggles to connect with her disfigured co-star on the set of a European auteur's English-language debut.

## **DESOLATION CENTER**

Director: Stuart Swezey

Country: USA, Running Time: 93 min

The untold story of a series of Reagan-era anarchic punk rock desert happenings that still reverberate throughout our culture, DESOLATION CENTER transported punk and industrial music fans in rented school buses into the far reaches of the Mojave Desert for now-legendary performances. DESOLATION CENTER is a feature documentary about these guerilla music and performance events staged in remote and unusual locations. Directed by the principal organizer of the events, Stuart Swezey, DESOLATION CENTER is the true story of how the risky, and at times even reckless, actions of a few outsiders can unintentionally lead to seismic cultural shifts.

## **THE FOAMING NODE**

**North American Premiere**

Director: Ian Haig

Country: USA, Running Time: 65 min

THE FOAMING NODE tells the story of the last remaining observers who were members of a cult of sorts who followed the transmissions and evacuations of the mysterious Foaming Node, whose main project and mission was the distribution of the human body. This is their story.

## **LAST NIGHT I SAW YOU SMILING**

**Midwest Premiere**

Director: Kavich Neang

Countries Cambodia/France, Running Time: 78 min

Since 1963, Phnom Penh's iconic housing block, the "White Building", witnessed a tremendous set of events: the young nation's "Golden Age"; a traumatic breakdown under a radical regime; decades of cultural revival centered within its walls; and, the rapid pace of capitalist development that would ultimately lead to its demise. Kavich Neang, born here in 1987, is one of hundreds of residents who must leave immediately. He picks up a camera to record. When demolition comes, it's all a memory.

## **THE LAST OF THE MANSON GIRLS**

**Midwest Premiere**

Director: Lonnie Martin

Country: USA, Running Time: 73 min

Convinced there's more to the Manson murders than meets the public eye, counterculture journalist Paul Krassner embarks on an LSD tinged investigation of the last of Manson's disciples: Sandra Good, Brenda McCann, and Lynette "Squeaky" Fromme.

## **THE PLAGIARISTS**

**Midwest Premiere**

Director: Peter Parlow

Country: USA, Running Time: 76 min

THE PLAGIARISTS follows a young novelist and her cinematographer boyfriend, who are caught in a snowstorm on their way to visit a friend in upstate New York. Needing shelter, a man puts them up for the night. However, months later a discovery puts the evening into a different context, bringing resentments to the surface.

## **THE WASHING SOCIETY**

**Midwest Premiere**

Directors: Lynne Sachs, Lizzie Olesker

Country: USA, Running Time: 44 min

THE WASHING SOCIETY brings us into New York City laundromats and the experiences of the people who work there. A cinematic collage of narrative, experimental and documentary elements creates a dream-like, yet hyper-real portrayal of a day in the life of a laundry worker, both past and present.

**WHERE DOES A BODY END?**

**U.S. Premiere**

Director: Marco Porsia

Country: USA, Running Time: 121 min

An intimate portrait of the Swans, from their roots as a post-punk band through their ill-fated bid at mainstream in the 90s indie-rock goldrush, through breakups and chaos to their current status as one of the most accomplished bands in the world.

**SHORT FILMS**

**ONLY THE TRUTH DISGUISED IN A DREAM**

TRT: 64 min

**THE KANSAS CITY GORK (1968)**

Directors: Dennis Lo, Thomas Baum

Country: USA, Running Time: 16 min

**LINE OF APOGEE (1968)**

Director: Lloyd Michael Williams

Country: USA, Running Time: 16 min

**UPPE U ESS (1965)**

Director: Ronald Nameth

Country: USA, Running Time: 16 min

**VARIATIONS (1967)**

Director: Mike Kuchar

Country: USA, Running Time: 16 min

**Shorts 1: TRASVERSE LINE**

TRT: 82 min

**CLAMS CASINO**

**Midwest Premiere**

Director: Pam Nasr

Country: USA, Running Time: 10:27 min

**FEEL GOOD**

Director: Kathryn Lee

Country: USA, Running Time: 8:51 min

**FORECLOSED HOME MOVIE**

Director: Lisa Danker

Country: USA, Running Time: 8 min

**FRONTIER WISDOM**

Director: Jenna Caravello

Country: USA, Running Time: 5:13 min

**LARP: A LOVE STORY**

Director: Summre Garber  
Country: USA, Running Time: 10:33 min

**Midwest Premiere**

**RUSSIAN WINDOWS**

Director: Olivia Ebertz  
Countries: Russia/USA, Running Time: 15:35 min

**STREAKERS**

Director: Brielle Brilliant  
Country: USA, Running Time: 10:55 min

**WINNERS BITCH**

Director: Sam Gurry  
Country: USA, Running Time: 7 min

**WUNDERKAMMER**

Director: Jennifer Linton  
Country: Canada, Running Time: 5:36 min

**Shorts 2: THE PERSISTENCE OF MEMORY**

TRT: 86 min

**ARK**

Director: Michael Morris  
Country: USA, Running Time: 7 min

**DANNY'S SUPER 8**

Directors: Colin Russell, Alec Rodriques  
Country: USA, Running Time: 4 min

**DON'T BE STILL**

Directors: Robert C. Banks Jr., John W. Carlson  
Country: USA, Running Time: 3:37 min

**World Premiere**

**KODAK**

Director: Andrew Norman Wilson  
Country: USA, Running Time: 30 min

**Midwest Premiere**

**LOVE AND THE EPIPHANISTS (PART 1)**

Director: Scott Stark  
Country: USA, Running Time: 30 min

**Midwest Premiere**

**NEGATIVE 25**

Director: Jenny Stark  
Country: USA, Running Time: 3 min

**Midwest Premiere**

**NIGHT CLERK**

Director: Damon Mohl  
Country: USA, Running Time: 1:35 min

**VERA**

Director: Karen Yasinsky  
Country: USA, Running Time: 6:51 min

**Midwest Premiere**

**Shorts 3: THE KISS**

TRT: 85 min

**FLING**

Director: Levni Yilmaz  
Country: USA, Running Time: 23:30 min

**IT'S A MATCH**

Director: Annabella Schnabel  
Country: USA, Running Time: 13:42 min

**MAKE OUT PARTY**

Director: Emily Esperanza  
Country: USA, Running Time: 24:33 min

**NOBODY LIKES YOU AS MUCH AS I DO?**

Director: Jerzy Rose  
Countries: USA/France, Running Time: 15 min

**Midwest Premiere**

**TWO GIRLS ONE AFTERNOON**

Director: Katrina del Mar  
Country: USA, Running Time: 6:30 min

**Midwest Premiere**

**Shorts 4: THE TREACHERY OF IMAGES**

TRT: 85 min

**24 (TWENTY-FOUR) BURNED EYELASHES**

Director: Tetsuya Maruyama  
Countries: Brazil/Japan, USA, Running Time: 1:57 min

**U.S. Premiere**

**A STUDY OF FLY**

Director: Cherlyn Hsing-Hsin Liu  
Country: USA, Running Time: 12:45 min

**ABSENT REFERENT**

Director: Riikka Gröndahl  
Countries: Finland/Sweden, Running Time: 10:14 min

**THE AIR OF THE EARTH IN YOUR LUNGS**

Director: Ross Meckfessel  
Countries: USA/Japan, Running Time: 11 min



**CHINA NOT CHINA**

Director: Richard Tuohy

Countries: Australia/Taiwan/Hong Kong, Running Time: 14 min

**Midwest Premiere****JAMES R. THOMPSON CENTER**

Director: Ellery Chalmers

Country: USA, Running Time: 5:20 min

**World Premiere****LAS BREAS**

Directors: Laura Kraning, Blue Kraming

Country: USA, Running Time: 12:20 min

**Midwest Premiere****NEVER NEVER LAND**

Director: Michael Fleming

Countries: The Netherlands/USA, Running Time: 9:15 min

**Midwest Premiere****SIR BAILEY**

Director: Matthew Ripplinger

Country: Canada, Running Time: 8 min

**U.S. Premiere****Shorts 5: HARMONY SQUARES WITH CONCENTRIC RINGS**

TRT: 87 min

**A PROTEST, A CELEBRATION, A MIXED MESSAGE**

Director: Rhea Storr

Country: UK, Running Time: 11:46 min

**International Premiere****HOARDERS WITHOUT BORDERS 1.0**

Director: Jodie Mack

Country: USA, Running Time: 5:44 min

**OPERATION JANE WALK**

Directors: Robin Klengel, Leonhard Müllner

Country: Austria, Running Time: 16:14 min

**Midwest Premiere****ORE**

Director: Claudia Larcher

Country: Austria, Running Time: 6 min

**U.S. Premiere****RECKONING 7**

Director: Kent Lambert

Country: USA, Running Time: 4:34 min

**ROUGHLY DELICATE**

Director: Heqiuzi Wang

Country: USA, Running Time: 16:14 min

**SWATTED**

Director: Ismaël Joffroy Chandoutis

Country: France, Running Time: 21:15 min

**TRIGGER WARNING**

Director: Scott Fitzpatrick  
Country: Canada, Running Time: 5 min

**Shorts 6: THE NINTH WAVE**

TRT: 86 min

**ARTIST STATEMENT**

Director: Shayna Connelly  
Country: USA, Running Time: 5:15 min

**Midwest Premiere**

**ATOMKRAFTWERK ZWENTENDORF**

Director: Hope Tucker  
Countries: USA/Austria, Running Time: 16:40 min

**THE COMIC SANS VIDEO**

Director: Roger Beebe  
Country: USA, Running Time: 8:22 min

**HALL OF FISHES**

Director: Jennifer Boles,  
Country: USA, Running Time: 9:04 min

**IT'S GOING TO BE BEAUTIFUL**

Directors: Luis Gutiérrez Arias, John Henry Theisen  
Countries: USA/Mexico, Runtime: 8:41 min

**Midwest Premiere**

**LIFE ON THE MISSISSIPPI**

Director: Bill Brown  
Country: USA, Running Time: 28:13 min

**ON THE LINE**

Director: Tina Takemoto  
Country: USA, Running Time: 6:40 min

**Midwest Premiere**

**THE REAL THING**

Director: Julianna Villarosa  
Countries: USA/Mexico, Running Time: 2:45 min

**Shorts 7: THIS KNOT OF LIFE**

TRT: 87 min

**BLACK BOX**

Director: Giuliana Foulkes  
Country: USA, Running Time: 20:30 min

**World Premiere**

**THE EDDIES**

Director: Madsen Minax  
Country: USA, Running Time: 16:05 min

**EXIT STRATEGY #2**

Director: Kym McDaniel  
Country: USA, Running Time: 5:18 min

**FIVE SECRETS TO MOM**

Director: Charles Dillon Ward  
Country: USA, Running Time: 1:58 min

**FLAME**

Director: Sami van Ingen  
Country: Finland, Running Time: 15 min

**U.S. Premiere**

**HER MOUTH WAS**

Director: Haley McCormick  
Country: USA, Running Time: 8:17 min

**Midwest Premiere**

**PIEDAD**

Director: Naya (The Outdoor Cat)  
Country: Spain, Running Time: 14 min

**U.S. Premiere**

**SLOWER**

Director: Kelly Gallagher  
Country: USA, Running Time: 6:49 min

**Shorts 8: THE UNCERTAINTY OF THE POET**

TRT: 92 min

**BOOKANIMA: DANCE**

Director: Shon Kim  
Country: South Korea, Running Time: 7:31 min

**E-TICKET**

Director: Simon Liu  
Countries: Hong Kong/UK, Running Time: 13 min

**\_GALORE**

Director: Bernd Lützeler  
Countries: Germany/India, Running Time: 8:30 min

**GONE SALE**

Director: Matt Meindl  
Country: USA, Running Time: 5 min

**MUDANZA CONTEMPORÁNEA**

Director: Teo Guillem  
Country: Spain, Running Time: 20 min

**THE SEQUENCE OF YEARS**

Director: Ben Balcom

Country: USA, Running Time: 8:30 min

**UNTITLED (TIME)**

Director: Julie Murray

Country: USA, Running Time: 14:53 min

**WATERMARKS**

Director: Sara Suarez

Country: USA, Running Time: 14:03 min

**Midwest Premiere**

**Shorts 9: EXILE FROM THE SHORE OF REASON**

TRT: 85 min

**2000 WOMEN NAMED STACY**

Director: Jessie Darnell

Country: USA, Running Time: 10:04 min

**A COLLECTION OF ATTEMPTS IN ASTRAL TRAVEL**

Directors: Ryan Betschart, Rachel Nakawatase

Country: USA, Running Time: 6:18 min

**ANIMAL CONDENSED>>>ANIMAL EXPANDED #2**

Director: Jennet Thomas

Country: UK, Running Time: 14:06 min

**U.S. Premiere**

**ARK3: CROSSOVERCHRONICLES**

Directors: Darrin Martin, Torsten Zenas Burns

Country: USA, Running Time: 25:10 min

**World Premiere**

**HUNKS**

Director: Kate Kapuza

Country: USA, Running Time: 2:48 min

**World Premiere**

**MY DADDY WAS A GUNMAN**

Director: Jimmy Schaus

Country: USA, Running Time: 1:47 min

**TECHNOLOGY LAKE: MEDITATIONS ON DEATH AND SEX**

Director: Brandon Daley, Running Time: 8:09 min

**TOPOGRAPHIES OF A DISTANT NOISE**

Director: Agustin Telo

Country: Argentina, Running Time: 3:03 min

**WE LOVE ME**

Director: Naween Noppakun

Country: Thailand, Running Time: 13:18 min

**Shorts 10: THE NIGHT WATCH**

TRT: 88 min

**A LEAF IS A SEA IS A THEATER**

Director: Jonathan Schwartz

Country: USA, Running Time: 16:24 min

**AND BY THE NIGHT**

Director: Anna Kipervaser

Countries: Ukraine/USA, Running Time: 9:45 min

**CALDER FOR PETER**

Director: Ephraim Asili

Country: USA, Running Time: 11 min

**CONSOLAR**

Director: Susan DeLeo

Country: USA, Running Time: 4:52 min

**Midwest Premiere**

**COREDEMPTRIX**

Director: Jake Hart

Country: USA, Running Time: 7:07 min

**World Premiere**

**GLORIA'S CALL**

Director: Cheri Gaulke

Country: USA, Running Time: 16:47 min

**I HOPE I'M LOUD WHEN I'M DEAD**

Director: Beatrice Gibson

Countries: USA/UK/Italy, Running Time: 20:47 min

**TULIPS ARE MY FATHER'S FAVORITE FLOWER**

Director: Nisha Platzer

Country: Canada, Running Time: 1 min

**U.S. Premiere**

**Shorts 11: I WAS A RICH MAN'S PLAYTHING**

TRT: 86 min

**DO IT AGAIN**

Director: Curtis Miller

Country: USA, Running Time: 8:43 min

**THE FILM MACHINE**

Directors: Sonia and Miriam Albert-Sobrino

Country: USA, Running Time: 6:05 min

**GOODBYE FOREVER PARTY**

Director: Jonni Phillips

Country: USA, Running Time: 19:14 min

**HEDGE**

Director: Amanda Bonaiuto

Country: USA, Running Time: 6:05 min

**MIDNIGHT CONFESSION**

Director: Maxwell McCabe-Lokos

Countries: Germany/USA, Running Time: 10:22 min

**Midwest Premiere**

**WALKED IN**

Director: K\$K

Country: USA, Running Time: 10:14 min

**World Premiere**

**YELLOW HAIR**

Director: Lee Lynch

Country: USA, Running Time: 25:18 min

**Midwest Premiere**

**Screening with Features and Events**

**A CHORUS OF BLACK VOIDS SINGS IN  
RAYS OF UNSEEABLE LIGHT**

Director: Michael Morris

Country: USA, Running Time: 15 min

(Screens at Opening Night After Party)

**Midwest Premiere**

**ACTUALLY, THIS IS NOT A FILM**

Director: Patrick Müller

Country: Germany, Running Time: 4:42 min

(Screens with THE PLAGIARISTS)

**World Premiere**

**THE BLESSED ASSURANCE**

Director: Isabelle Carbonell

Country: USA, Running Time: 21:32 min

(Screens with THE WASHING SOCIETY)

**Midwest Premiere**

**CHINA LIGHT**

Directors: Lina Sieckmann, Miriam Gossing, Nicole Wegner

Country: Germany, Running Time: 4 min

(Screens with DESOLATION CENTER)

**World Premiere**

**EVERY GRAIN OF RICE**

Director: Carol Nguyen

Country: USA, Running Time: 6:19 min

(Screens with THE WASHING SOCIETY)

**IVRY**

Director: Jake Oleson  
Country: USA, Running Time: 9:26 min  
(Screens with LAST NIGHT I SAW YOU SMILING)

**Midwest Premiere****LICENSE & REGISTRATION**

Director: Jackson Ezinga  
Country: USA, Running Time: 9:50 min  
(Screens with THE LAST OF THE MANSON GIRLS)

**Midwest Premiere****LUMEN**

Director: Richard Ashrowan  
Country: Scotland, Running Time: 3:09 min  
(Screens with THE WASHING SOCIETY)

**World Premiere****MEMORY**

Director: Monica Panzarino  
Country: USA, Running Time: 4:12 min  
(Screens with DOLLHOUSE)

**PRESSED**

Director: Kimberly Forero-Arnias  
Country: USA, Running Time: 5:20 min  
(Screens with 36 HOURS)

**Midwest Premiere****PITUVAHALAYÂ (THE EXILE)**

Director: Rajee Samarasinghe  
Country: Sri Lanka, Running Time: 7:49 min  
(Screens with THE WASHING SOCIETY)

**U.S. Premiere****SHADOWBANNED**

Director: Jon Rafman  
Country: Canada, Running Time: 8 min  
(Screens with THE FOAMING NODE)

**Midwest Premiere****SKIN OF MAN**

Director: Jimmy Joe Roche  
Country: USA, Running Time: 10:18 min  
(Screens with THE FOAMING NODE)

**Expanded Cinema Performances****LINEAGE (FOR NORMAN MCLAREN)**

Director: Roger Beebee

**WHAT IS NOTHING (AFTER WHAT IS NOTHING)**

Director: Kristin Reeves  
Running Time: 10 min

### **ABOUT THE CHICAGO UNDERGROUND FILM FESTIVAL**

The Chicago Underground Film Festival is an annual event showcasing independent, experimental and documentary films from around the world. Widely recognized as a world-class event, the festival showcases the best in new American and international cinema and provides the movie-loving public with access to some of the most critically acclaimed filmmakers and emerging talent from around the world. CUFF's mission is to promote films and videos that dissent radically in form, technique, or content from the indie mainstream and to present adventurous works that challenge and transcend commercial and audience expectations. 25 programs comprised of narrative, documentary and experimental features, shorts, and music videos, representing more than 20 countries, make up the main body of the festival, along with nightly parties and live music, discussions and other networking and community building events.

### **ABOUT IFP CHICAGO**

IFP/Chicago is a 501(c)(3) nonprofit organization committed to the idea that independent film is an important art form and a powerful voice in our society. We provide information, community, education and professional development opportunities for independent filmmakers, industry professionals and independent film enthusiasts. We encourage quality and diversity in independent production and assist filmmakers at all levels of experience in realizing their unique vision. To find out about upcoming programs & events, or to sign up for the IFPChicago newsletter visit [www.ifpchicago.org](http://www.ifpchicago.org). Find IFP Chicago on Facebook IFPChicago and Twitter @IFPCHICAGO.

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