PRESS RELEASE

The 2019 Chicago Underground Film Festival announces Lineup of Films for 26th edition of the fest (June 5-9)

Adam Khalil and Bayley Sweitzer’s EMPTY METAL is the Opening Night selection, and Nicole Brending’s DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE is the Closing Night selection

Chicago, IL (May 22, 2019) – The Chicago Underground Film Festival, today announced the lineup for its 26th edition, taking place on June 5-9. Known for featuring an international slate of innovative, exciting and provocative films and videos, CUFF bookends this year’s film festival with two films that epitomize those three words. Adam Khalil and Bayley Sweitzer’s EMPTY METAL will screen as the Opening Night selection on Wednesday, June 5, and Nicole Brending’s DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE is the Closing Night selection, screening on June 9 – both at Logan Theater (2646 N. Milwaukee Ave.)

In addition to the 12 features on its slate, CUFF will also screen 12 thematic shorts programs and additional programming featuring 104 films. Underlining the film festival’s draw as a place where new work and talent make their debut, as well as introducing Chicago and Midwestern audiences
to new and exciting voices in cinema, this year’s slate includes 10 world premieres, 1 international premiere, 1 North American premiere, 9 U.S. premieres, and 34 Midwest premieres.

CUFF Artistic Director Bryan Wendorf, said, “This year’s exciting group of films came to us through our ever-growing number of submissions and films that truly struck us at other festivals. It is as diverse a slate as we have ever had, with films that will entertain in the purest sense, but also challenge and surprise our audiences whether it be through the stories told or the documentary subjects that are being focused on. As always, we want to introduce everyone to films and filmmakers that gave us a thrill when we first saw their films, and inspired us to re-think what we just saw and perhaps debate about it with our friends.”

Khalil and Sweitzer’s EMPTY METAL will make its Midwest premiere as the Opening Night selection on Wednesday, June 5. In the film, a punk band is ensnared in a murder plot by an indigenous family whose mother communicates telepathically with her meditation companions, a Rastafarian hacker and a Buddhist whose son is a member of a secret militia. While this motley crew goes about their business, the drones fly overhead, seeing all. EMPTY METAL previously screened at Lincoln Center’s Art of the Real festival, and the screening at CUFF will mark a return to the film festival by Khalil, whose film INAATE/SE/ (which he co-directed with his brother Zack Khalil) won a jury award in 2017.

Closing Night will feature Nicole Brending’s puppet animation satire DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE. The disturbingly entertaining feature film directorial debut of Brending recently won both Best Feature and The Spirit of Slamdance awards at the 2019 Slamdance Film Festival. DOLLHOUSE charts the rise and fall of fictional child pop star Junie Spoons as her life story (and the ensuing disasters) unfold, as told by those who knew her. From losing her virginity in a sex tape to 24-hour marriages to a Patty-Hearst style kidnapping and bank heist to the murder of her mother, the film reveals the hypocrisies of an opportunistic society that preys on the talents and contributions of women, the film is a scathing look at what it means to be female in a modern world. Assaulted by men, women, the media, and a new era obsessed with identity and entitlement, Junie’s fall from grace is a cautionary tale about the consequences of denying women their own voice and perspective.

THE FOAMING NODE, WHERE DOES A BODY END?

Two notable premieres among the feature films include the North American premiere of Ian Haig’s THE FOAMING NODE, which tells the story of the last remaining observers who were members of a cult of sorts who followed the transmissions and evacuations of the mysterious Foaming Node, whose main project and mission was the distribution of the human body. The U.S. premiere of Marco Porsia’s documentary WHERE DOES A BODY END? focuses on the Swans, from their roots as a post-punk band through their ill-fated bid at mainstream in the 90s indie-rock goldrush, through breakups and chaos to their current status as one of the most accomplished bands in the world.
A number of feature films will be making their Midwest premieres at CUFF. Those films include; Adam Sekuler's immersive verité 36 HOURS, about a woman’s pregnancy and birthing experience; Emmanuelle Antille’s music documentary A BRIGHT LIGHT – KAREN AND THE PROCESS, which focuses on the 60s enigma that was Karen Dalton; Aaron Schimberg’s CHAINED FOR LIFE, which stars Jess Weixler (TEETH) as an actress who struggles to connect with her disfigured co-star on a film shoot; Kavich Neang’s documentary LAST NIGHT I SAW YOU SMILING, which takes a look at Phnom Penh’s iconic housing block, the “White Building” and the history it has weathered prior to being demolished; Lonnie Martin’s THE LAST OF THE MANSON GIRLS, which follows a counterculture journalist as he investigates Manson followers Sandra Good, Brenda McCann, and Lynette “Squeaky” Fromme; and Peter Parlow’s THE PLAGIARISTS, about a young couple dealing with emotional fallout from a seemingly fraudulent yet unprovable act done to them. Stuart Swezey’s documentary DESOLATION CENTER, about the punk rock desert concerts and “happenings” during the Reagan-era, will make its Chicago debut.

Included in the impressive slate of shorts screening this year in the thematic shorts programs as well as accompanying features at CUFF are several short films making their world premieres. Those films include; Patrick Müller’s ACTUALLY, THIS IS NOT A FILM; Darrin Martin and Torsten Zenas Burns’ ARK 3: CROSSTOCRHEONICLES; Giuliana Foulkes’ BLACK BOX; Lina Sieckmann, Miriam Gossing, and Nicole Wegner’s CHINA LIGHT; Jake Hart’s COREDEMPTRIX; Robert C. Banks Jr., and John W. Carlson’s DON’T BE STILL; Kate Kapuza’s HUNKS; Ellery Chalmers’ JAMES L THOMPSON CENTER; Monica Panzarino’s MEMORY; and K$K’s WALKED IN.

Festival passes and tickets are on-sale now. For more information, visit www.cuff.org.
**2019 Chicago Underground Film Festival Official Selections**

**FEATURE FILMS**

**Opening Night Selection**
**EMPTY METAL**
Midwest Premiere

Directors: Adam Khalil, Bayley Sweitzer
Country: USA, Running Time: 85 min

A punk band is ensnared in a murder plot by an indigenous family whose mother communicates telepathically with her meditation companions, a Rastafarian hacker and a Buddhist whose son is a member of a secret militia. While this motley crew goes about their business, the drones fly overhead, seeing all.

**Closing Night Selection**
**DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE**

Director: Nicole Brending
Country: USA, Running Time: 91 min

The disturbingly entertaining feature debut of director Nicole Brending, DOLLHOUSE: THE ERADICATION OF FEMALE SUBJECTIVITY FROM AMERICAN POPULAR CULTURE charts the rise and fall of fictional child pop star Junie Spoons as her life story (and the ensuing disasters) unfold, as told by those who knew her. Set in the bubble gum pop world of Britney Spears and Lindsay Lohan and told in the style of VH1’s Behind The Music, Junie's story tops itself one scandal after another as she rockets to international stardom and then faces the aftermath of life under scrutiny.

**36 HOURS**

Director: Adam Sekuler
Country: USA, Running Time: 77 min

Angelle is in labor. She rides the waves of emotion and physical pain without pharmaceutical intervention as she, along with her partner Nathan and her mother, try to follow a natural birth plan. As her contractions get heavier, though, Angelle gets caught in the undertow of time. Her birth is taking much longer than expected. With her preconceived notions of birth shattered, Angelle must make difficult decisions, bringing into focus the true work of motherhood and womanhood. Weaving together immersive verité filmmaking and expressionistically captured movement sequences is a tour de feminine force.

**A BRIGHT LIGHT – KAREN AND THE PROCESS**

Director: Emmanuelle Antille
Country: Switzerland, Running Time: 94 min

A music documentary, a cinematographic essay that travels across the United States in Karen Dalton's footsteps. In search of one of the 1960's most astonishing voices, worshiped by her peers, but unknown to the general public, the film also questions the process of creation, its frantic and mesmerizing paths.

**CHAINED FOR LIFE**

Director: Aaron Schimberg
Country: USA, Running Time: 91 min

A beautiful actress struggles to connect with her disfigured co-star on the set of a European auteur's English-language debut.
DESOlation CENTER
Director: Stuart Swezey
Country: USA, Running Time: 93 min
The untold story of a series of Reagan-era anarchic punk rock desert happenings that still reverberate throughout our culture, DESOLATION CENTER transported punk and industrial music fans in rented school buses into the far reaches of the Mojave Desert for now-legendary performances. DESOLATION CENTER is a feature documentary about these guerilla music and performance events staged in remote and unusual locations. Directed by the principal organizer of the events, Stuart Swezey, DESOLATION CENTER is the true story of how the risky, and at times even reckless, actions of a few outsiders can unintentionally lead to seismic cultural shifts.

THE FOAMING NODE
Director: Ian Haig
Country: USA, Running Time: 65 min
THE FOAMING NODE tells the story of the last remaining observers who were members of a cult of sorts who followed the transmissions and evacuations of the mysterious Foaming Node, whose main project and mission was the distribution of the human body. This is their story.

LAST NIGHT I SAW YOU SMILING
Director: Kavich Neang
Countries Cambodia/France, Running Time: 78 min
Since 1963, Phnom Penh's iconic housing block, the “White Building”, witnessed a tremendous set of events: the young nation's “Golden Age”; a traumatic breakdown under a radical regime; decades of cultural revival centered within its walls; and, the rapid pace of capitalist development that would ultimately lead to its demise. Kavich Neang, born here in 1987, is one of hundreds of residents who must leave immediately. He picks up a camera to record. When demolition comes, it's all a memory.

THE LAST OF THE MANSON GIRLS
Director: Lonnie Martin
Country: USA, Running Time: 73 min
Convinced there's more to the Manson murders than meets the public eye, counterculture journalist Paul Krassner embarks on an LSD tinged investigation of the last of Manson's disciples: Sandra Good, Brenda McCann, and Lynette “Squeaky” Fromme.

THE PLAGIARISTS
Director: Peter Parlow
Country: USA, Running Time: 76 min
THE PLAGIARISTS follows a young novelist and her cinematographer boyfriend, who are caught in a snowstorm on their way to visit a friend in upstate New York. Needing shelter, a man puts them up for the night. However, months later a discovery puts the evening into a different context, bringing resentments to the surface.

THE WASHING SOCIETY
Directors: Lynne Sachs, Lizzie Olesker
Country: USA, Running Time: 44 min
THE WASHING SOCIETY brings us into New York City laundromats and the experiences of the people who work there. A cinematic collage of narrative, experimental and documentary elements creates a dream-like, yet hyper-real portrayal of a day in the life of a laundry worker, both past and present.
WHERE DOES A BODY END?  
U.S. Premiere
Director: Marco Porsia
Country: USA, Running Time: 121 min
An intimate portrait of the Swans, from their roots as a post-punk band through their ill-fated bid at mainstream in the 90s indie-rock goldrush, through breakups and chaos to their current status as one of the most accomplished bands in the world.

SHORT FILMS

ONLY THE TRUTH DISGUISED IN A DREAM
TRT: 64 min

THE KANSAS CITY GORK (1968)
Directors: Dennis Lo, Thomas Baum
Country: USA, Running Time: 16 min

LINE OF APOGEE (1968)
Director: Lloyd Michael Williams
Country: USA, Running Time: 16 min

UPPE U ESS (1965)
Director: Ronald Nameth
Country: USA, Running Time: 16 min

VARIATIONS (1967)
Director: Mike Kuchar
Country: USA, Running Time: 16 min

Shorts 1: TRAVERSE LINE
TRT: 82 min

CLAMS CASINO  
Midwest Premiere
Director: Pam Nasr
Country: USA, Running Time: 10:27 min

FEEL GOOD
Director: Kathryn Lee
Country: USA, Running Time: 8:51 min

FORECLOSED HOME MOVIE
Director: Lisa Danker
Country: USA, Running Time: 8 min

FRONTIER WISDOM
Director: Jenna Caravello
Country: USA, Running Time: 5:13 min
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Premiere</th>
<th>Director</th>
<th>Country</th>
<th>Running Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LARP: A LOVE STORY</strong></td>
<td>Midwest Premiere</td>
<td>Summre Garber</td>
<td>USA</td>
<td>10:33 min</td>
</tr>
<tr>
<td><strong>RUSSIAN WINDOWS</strong></td>
<td></td>
<td>Olivia Ebertz</td>
<td>Russia/USA</td>
<td>15:35 min</td>
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<tr>
<td><strong>STREAKERS</strong></td>
<td></td>
<td>Brielle Brilliant</td>
<td>USA</td>
<td>10:55 min</td>
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<tr>
<td><strong>WINNERS BITCH</strong></td>
<td></td>
<td>Sam Gurry</td>
<td>USA</td>
<td>7 min</td>
</tr>
<tr>
<td><strong>WUNDERKAMMER</strong></td>
<td></td>
<td>Jennifer Linton</td>
<td>Canada</td>
<td>5:36 min</td>
</tr>
<tr>
<td><strong>Shorts 2: THE PERSISTENCE OF MEMORY</strong></td>
<td>TRT: 86 min</td>
<td></td>
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<tr>
<td><strong>ARK</strong></td>
<td></td>
<td>Michael Morris</td>
<td>USA</td>
<td>7 min</td>
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<tr>
<td><strong>DANNY’S SUPER 8</strong></td>
<td></td>
<td>Colin Russell, Alec Rodriques</td>
<td>USA</td>
<td>4 min</td>
</tr>
<tr>
<td><strong>DON'T BE STILL</strong></td>
<td>World Premiere</td>
<td>Robert C. Banks Jr., John W. Carlson</td>
<td>USA</td>
<td>3:37 min</td>
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<tr>
<td><strong>KODAK</strong></td>
<td>Midwest Premiere</td>
<td>Andrew Norman Wilson</td>
<td>USA</td>
<td>30 min</td>
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<tr>
<td><strong>LOVE AND THE EPIPHANISTS (PART 1)</strong></td>
<td>Midwest Premiere</td>
<td>Scott Stark</td>
<td>USA</td>
<td>30 min</td>
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<tr>
<td><strong>NEGATIVE 25</strong></td>
<td>Midwest Premiere</td>
<td>Jenny Stark</td>
<td>USA</td>
<td>3 min</td>
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<tr>
<td><strong>NIGHT CLERK</strong></td>
<td></td>
<td>Damon Mohl</td>
<td>USA</td>
<td>1:35 min</td>
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VERA
Director: Karen Yasinsky
Country: USA, Running Time: 6:51 min

Shorts 3: THE KISS
TRT: 85 min

FLING
Director: Levni Yilmaz
Country: USA, Running Time: 23:30 min

IT’S A MATCH
Director: Annabella Schnabel
Country: USA, Running Time: 13:42 min

MAKE OUT PARTY
Director: Emily Esperanza
Country: USA, Running Time: 24:33 min

NOBODY LIKES YOU AS MUCH AS I DO? Midwest Premiere
Director: Jerzy Rose
Countries: USA/France, Running Time: 15 min

TWO GIRLS ONE AFTERNOON Midwest Premiere
Director: Katrina del Mar
Country: USA, Running Time: 6:30 min

Shorts 4: THE TREACHERY OF IMAGES
TRT: 85 min

24 (TWENTY-FOUR) BURNED EYELASHES U.S. Premiere
Director: Tetsuya Maruyama
Countries: Brazil/Japan, USA, Running Time: 1:57 min

A STUDY OF FLY
Director: Cherlyn Hsing-Hsin Liu
Country: USA, Running Time: 1:45 min

ABSENT REFERENT
Director: Riikka Gröndahl
Countries: Finland/Sweden, Running Time: 10:14 min

THE AIR OF THE EARTH IN YOUR LUNGS
Director: Ross Meckfessel
Countries: USA/Japan, Running Time: 11 min
CHINA NOT CHINA
Director: Richard Tuohy
Countries: Australia/Taiwan/Hong Kong, Running Time: 14 min

JAMES R. THOMPSON CENTER
Director: Ellery Chalmers
Country: USA, Running Time: 5:20 min

LAS BREAS
Directors: Laura Kraning, Blue Kraming
Country: USA, Running Time: 12:20 min

NEVER NEVER LAND
Director: Michael Fleming
Countries: The Netherlands/USA, Running Time: 9:15 min

SIR BAILEY
Director: Matthew Ripplinger
Country: Canada, Running Time: 8 min

Shorts 5: HARMONY SQUARES WITH CONCENTRIC RINGS
TRT: 87 min

A PROTEST, A CELEBRATION, A MIXED MESSAGE
Director: Rhea Storr
Country: UK, Running Time: 11:46 min

HOARDERS WITHOUT BORDERS 1.0
Director: Jodie Mack
Country: USA, Running Time: 5:44 min

OPERATION JANE WALK
Directors: Robin Klengel, Leonhard Müllner
Country: Austria, Running Time: 16:14 min

ORE
Director: Claudia Larcher
Country: Austria, Running Time: 6 min

RECKONING 7
Director: Kent Lambert
Country: USA, Running Time: 4:34 min

ROUGHLY DELICATE
Director: Heqiuzi Wang
Country: USA, Running Time: 16:14 min

SWATTED
Director: Ismaël Joffroy Chandoutis
Country: France, Running Time: 21:15 min
TRIGGER WARNING
Director: Scott Fitzpatrick
Country: Canada, Running Time: 5 min

Shorts 6: THE NINTH WAVE
TRT: 86 min

ARTIST STATEMENT
Director: Shayna Connelly
Country: USA, Running Time: 5:15 min

ATOMKRAFTWERK ZWENTENDORF
Director: Hope Tucker
Countries: USA/Austria, Running Time: 16:40 min

THE COMIC SANS VIDEO
Director: Roger Beebe
Country: USA, Running Time: 8:22 min

HALL OF FISHES
Director: Jennifer Boles,
Country: USA, Running Time: 9:04 min

IT’S GOING TO BE BEAUTIFUL
Director: Luis Gutiérrez Arias, John Henry Theisen
Countries: USA/Mexico, Runtime: 8:41 min

LIFE ON THE MISSISSIPPI
Director: Bill Brown
Country: USA, Running Time: 28:13 min

ON THE LINE
Director: Tina Takemoto
Country: USA, Running Time: 6:40 min

THE REAL THING
Director: Julianna Villarosa
Countries: USA/Mexico, Running Time: 2:45 min

Shorts 7: THIS KNOT OF LIFE
TRT: 87 min

BLACK BOX
Director: Giuliana Foulkes
Country: USA, Running Time: 20:30 min
THE EDDIES
Director: Madsen Minax
Country: USA, Running Time: 16:05 min

EXIT STRATEGY #2
Director: Kym McDaniel
Country: USA, Running Time: 5:18 min

FIVE SECRETS TO MOM
Director: Charles Dillon Ward
Country: USA, Running Time: 1:58 min

FLAME
Director: Sami van Ingen
Country: Finland, Running Time: 15 min

HER MOUTH WAS
Director: Haley McCormick
Country: USA, Running Time: 8:17 min

PIEDAD
Director: Naya (The Outdoor Cat)
Country: Spain, Running Time: 14 min

SLOWER
Director: Kelly Gallagher
Country: USA, Running Time: 6:49 min

Shorts 8: THE UNCERTAINTY OF THE POET
TRT: 92 min

BOOKANIMA: DANCE
Director: Shon Kim
Country: South Korea, Running Time: 7:31 min

E-TICKET
Director: Simon Liu
Countries: Hong Kong/UK, Running Time: 13 min

_GALORE
Director: Bernd Lützeler
Countries: Germany/India, Running Time: 8:30 min

GONE SALE
Director: Matt Meindl
Country: USA, Running Time: 5 min

MUDANZA CONTEMPORÁNEA
Director: Teo Guillem
Country: Spain, Running Time: 20 min
THE SEQUENCE OF YEARS
Director: Ben Balcom
Country: USA, Running Time: 8:30 min

UNTITLED (TIME)
Director: Julie Murray
Country: USA, Running Time: 14:53 min

WATERMARKS
Director: Sara Suarez
Country: USA, Running Time: 14:03 min

Shorts 9: EXILE FROM THE SHORE OF REASON
TRT: 85 min

2000 WOMEN NAMED STACY
Director: Jessie Darnell
Country: USA, Running Time: 10:04 min

A COLLECTION OF ATTEMPTS IN ASTRAL TRAVEL
Directors: Ryan Betschart, Rachel Nakawatase
Country: USA, Running Time: 6:18 min

ANIMAL CONDENSED>>>ANIMAL EXPANDED #2
Director: Jennet Thomas
Country: UK, Running Time: 14:06 min

ARK3: CROSSOVERCHRONICLES
Directors: Darrin Martin, Torsten Zenas Burns
Country: USA, Running Time: 25:10 min

HUNKS
Director: Kate Kapuza
Country: USA, Running Time: 2:48 min

MY DADDY WAS A GUNMAN
Director: Jimmy Schaus
Country: USA, Running Time: 1:47 min

TECHNOLOGY LAKE: MEDITATIONS ON DEATH AND SEX
Director: Brandon Daley, Running Time: 8:09 min

TOPOGRAPHIES OF A DISTANT NOISE
Director: Agustin Telo
Country: Argentina, Running Time: 3:03 min

WE LOVE ME
Director: Naween Noppakun
Country: Thailand, Running Time: 13:18 min
Shorts 10: THE NIGHT WATCH  
TRT: 88 min

**A LEAF IS A SEA IS A THEATER**  
Director: Jonathan Schwartz  
Country: USA, Running Time: 16:24 min

**AND BY THE NIGHT**  
Director: Anna Kipervaser  
Countries: Ukraine/USA, Running Time: 9:45 min

**CALDER FOR PETER**  
Director: Ephraim Asili  
Country: USA, Running Time: 11 min

**CONSOLAR**  
Director: Susan DeLeo  
Country: USA, Running Time: 4:52 min

**COREDEMPTRIX**  
Director: Jake Hart  
Country: USA, Running Time: 7:07 min

**GLORIA’S CALL**  
Director: Cheri Gaulke  
Country: USA, Running Time: 16:47 min

**I HOPE I’M LOUD WHEN I’M DEAD**  
Director: Beatrice Gibson  
Countries: USA/UK/Italy, Running Time: 20:47 min

**TULIPS ARE MY FATHER’S FAVORITE FLOWER**  
Director: Nisha Platzer  
Country: Canada, Running Time: 1 min

Shorts 11: I WAS A RICH MAN’S PLAYTHING  
TRT: 86 min

**DO IT AGAIN**  
Director: Curtis Miller  
Country: USA, Running Time: 8:43 min

**THE FILM MACHINE**  
Directors: Sonia and Miriam Albert-Sobrino  
Country: USA, Running Time: 6:05 min
GOODBYE FOREVER PARTY
Director: Jonni Phillips
Country: USA, Running Time: 19:14 min

HEDGE
Director: Amanda Bonaiuto
Country: USA, Running Time: 6:05 min

MIDNIGHT CONFESSION
Director: Maxwell McCabe-Lokos
Countries: Germany/USA, Running Time: 10:22 min

WALKED IN
Director: K$K
Country: USA, Running Time: 10:14 min

YELLOW HAIR
Director: Lee Lynch
Country: USA, Running Time: 25:18 min

Screening with Features and Events

A CHORUS OF BLACK VOIDS SINGS IN RAYS OF UNSEEABLE LIGHT
Director: Michael Morris
Country: USA, Running Time: 15 min
(Screens at Opening Night After Party)

ACTUALLY, THIS IS NOT A FILM
Director: Patrick Müller
Country: Germany, Running Time: 4:42 min
(Screens with THE PLAGIARISTS)

THE BLESSED ASSURANCE
Director: Isabelle Carbonell
Country: USA, Running Time: 21:32 min
(Screens with THE WASHING SOCIETY)

CHINA LIGHT
Directors: Lina Sieckmann, Miriam Gossing, Nicole Wegner
Country: Germany, Running Time: 4 min
(Screens with DESOLATION CENTER)

EVERY GRAIN OF RICE
Director: Carol Nguyen
Country: USA, Running Time: 6:19 min
(Screens with THE WASHING SOCIETY)
IVRY
Director: Jake Oleson
Country: USA, Running Time: 9:26 min
(Screens with LAST NIGHT I SAW YOU SMILING)

LICENSE & REGISTRATION
Director: Jackson Ezinga
Country: USA, Running Time: 9:50 min
(Screens with THE LAST OF THE MANSON GIRLS)

LUMEN
Director: Richard Ashrowan
Country: Scotland, Running Time: 3:09 min
(Screens with THE WASHING SOCIETY)

MEMORY
Director: Monica Panzarino
Country: USA, Running Time: 4:12 min
(Screens with DOLLHOUSE)

PRESSED
Director: Kimberly Forero-Arnias
Country: USA, Running Time: 5:20 min
(Screens with 36 HOURS)

PITUVAHALAYÂ (THE EXILE)
Director: Rajee Samarasinghe
Country: Sri Lanka, Running Time: 7:49 min
(Screens with THE WASHING SOCIETY)

SHADOWBANNED
Director: Jon Rafman
Country: Canada, Running Time: 8 min
(Screens with THE FOAMING NODE)

SKIN OF MAN
Director: Jimmy Joe Roche
Country: USA, Running Time: 10:18 min
(Screens with THE FOAMING NODE)

Expanded Cinema Performances

LINEAGE (FOR NORMAN MCLAREN)
Director: Roger Beebee

WHAT IS NOTHING (AFTER WHAT IS NOTHING)
Director: Kristin Reeves
Running Time: 10 min
ABOUT THE CHICAGO UNDERGROUND FILM FESTIVAL
The Chicago Underground Film Festival is an annual event showcasing independent, experimental and documentary films from around the world. Widely recognized as a world-class event, the festival showcases the best in new American and international cinema and provides the movie-loving public with access to some of the most critically acclaimed filmmakers and emerging talent from around the world. CUFF’s mission is to promote films and videos that dissent radically in form, technique, or content from the indie mainstream and to present adventurous works that challenge and transcend commercial and audience expectations. 25 programs comprised of narrative, documentary and experimental features, shorts, and music videos, representing more than 20 countries, make up the main body of the festival, along with nightly parties and live music, discussions and other networking and community building events.

ABOUT IFP CHICAGO
IFP/Chicago is a 501(c)(3) nonprofit organization committed to the idea that independent film is an important art form and a powerful voice in our society. We provide information, community, education and professional development opportunities for independent filmmakers, industry professionals and independent film enthusiasts. We encourage quality and diversity in independent production and assist filmmakers at all levels of experience in realizing their unique vision. To find out about upcoming programs & events, or to sign up for the IFPChicago newsletter visit www.ifpchicago.org. Find IFP Chicago on Facebook IFPChicago and Twitter @IFPCHICAGO.

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